Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Hour: \_\_\_\_\_\_\_\_\_\_\_

“WHERE I’M FROM” Revision Checklist

**Go through your own poem and make sure the following items are accurate by putting a check-mark on each item that is done correctly. Under each item is the phrase “Best Example/Revision”. If you put a check-mark, include the best example from your poem. If something is missing or needs to be revised, write what you will do to fix it.**

\_\_\_\_\_\_ I have formatted my poem like a poem, not one long paragraph (separating each new line and thought in the same format as the original “Where I am From” poem).

**Best Example/Revision:**

\_\_\_\_\_\_I have at least four stanzas each separated by a space and containing at least four lines.

**Best Example (list how many stanzas you have)/Revision:**

\_\_\_\_\_\_I switch between “I am from”, “I’m from” and “From” at the start of a each new line, and I have begun each new idea by reminding the reader that these are the things, experiences, and people I come from.

**Best Example/Revision:**

\_\_\_\_\_\_ I have checked my poem for spelling, grammar, and punctuation (including capitalization), as well as included sensory details (sight, smell, taste, touch and sound).

**Best Example/Revision:**

\_\_\_\_\_\_ I have revised each line of my poem, making sure **each line** is very specific and full of as much detail and sensory imagery that I can possibly include. Each idea is SPECIFIC to me (not “I like apples” but “I like picking Macintosh apples in my grandparent’s backyard each fall”).

**Best Example/ Revision:**

\_\_\_\_\_\_ I have done my best to reference my personal background through specific traditions, foods, experiences, memories, people, etc.

**Best Example/ Revision:**

**My Favorite Line:**

“WHERE I’M FROM” Peer-EDIT

**This is your chance to help a classmate revise their poem. Give helpful feedback as to what they can do to improve by answering the questions below. They can print you a copy OR you can do this on Google Docs (by sharing and then adding comments). I will give you points for your effort here, so do a good job!**

Read through the poem twice.

* The first time read for content (are they getting their point across?).
* The second time check for spelling, grammar, and punctuation.

1. Look on their Google Doc, is the poem titled “LastNameWhereIamFrom”and shared with [mbenoit@alleganps.org](mailto:mbenoit@alleganps.org)? Yes No (If no, fix the problem, then initial here \_\_\_\_\_\_\_\_\_\_)
2. Highlight any potential typos in red. Make these corrections directly on the paper. Check for capitalization, spelling, grammar, format, etc. The poem is only a few lines, so be thorough!
3. Highlight your favorite line in green. Why is this your favorite line? Why did it capture your attention?
4. Highlight spots you want to know more about in blue. **This part is extremely important.** The bulk of your grade is giving specific detail and examples from your life. I want to know if they are from “Friday night Little Caesars pizza with green peppers and ham, that results in an arm wrestle between brothers over the last piece”. Not just, “take out on Fridays”. Make sure to point out ALL places they can elaborate. In the space below, give ways they can make their poem more personal:
5. Highlight in orange a place where they included a vivid description through one of the five senses (sight, sound, touch, taste, or smell). What was good about their word choice? In what way did it make you feel like you were there?

Write some (at least three) comments at the bottom that will help them revise their work... remember that I am evaluating you on your feedback so do a good job!